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Marvel mystery comics

Marvel Mystery Comics Cover Time, Sub-Mariner: Marvel Mystery Comics #4 (Feb. 1940). Art by Alex Schomburg.Publication informationPublisherTimely ComicsFormatOngoing seriesPublication dateOctober 1939 – August 1957No. of issues159 Marvel Mystery Comics (first edition titled simply Marvel Comics) is an American comic book series published during the 1930s–1940s period known to fans and historians as the Golden Age of Comic Books. This is the first publication of Marvel Comics' predecessor, Timely Comics, a timely publication division. Historical publication First edition: Marvel Comics #1 In 1939, pulp magazine publisher Martin Goodman expanded into the emerging field of comic books by purchasing content from Funnies comic packages, Inc. On August 31, 1939, his first attempt, **Marvel Comics #1** (October 1939 cover date), from his company Timely Publications, was published. [1] It featured the first appearance of android superhero writer-artist Carl Burgos, human torch, costumed detective Paul Gustavson, Angel, and the generally available first appearance of anti-mutant hero Bill Everett Namor the Sub-Mariner. [2] The sub-Mariner was created for the theatrical comic giveaway of the unissued film Motion Picture Funnies Weekly earlier that year, with the original eight-page story now expanded by four pages. Also included are Western hero Al Anders, Masked Raider; forest ruler Ka-Zar the Great, with Ben Thompson embarking on a five-issue adaptation of Bob Byrd's King of Fang and Claw story in the pulp magazine Goodman Ka-Zar #1 (October 1936). [3] The non-continuing story of Jungle Terror, featuring an adventurer named Ken Masters, is written by the unique Tohm Dixon; [4] Now I'll Tell One, five single-panel joke cartoons, black-and-white by Fred Schwab, on the inside front cover; and a two-page prose story by Ray Gill, Burning Rubber, about car racing. [2] A cover painted by veteran science fiction pulp artist Frank R. Paul featuring the Human Torch.[2] looks much different than in the interior story. That early comic quickly sold out 80,000 copies, prompting Goodman to produce a second printing, a November 1939 cover date and identical except for a black bar on indicia's front cover inside during October, and a November date added at the end. That sold about 800,000 copies. [5] With a punch in his hand, Goodman began assembling staff at home, hiring Funnies, the writer-artist Inc. Joe Simon as editor, Simon brought along his collaborator, artist Jack Kirby, followed by artist Syd Shores. When Marvel Mystery Comics The Human Torch and Sub-Mariner will continue to star in the long-running title even after receiving their own solo comic book series shortly there. Angels, featured on the cover of #2–3, will appear in every problem through #79 (Dec. 1946). [6] Other characters introduced titles include aviator American Ace (#2, Dec. 1939), with part one of the reprinted, like the first part of the Sub-Mariner, from Motion Picture Funnies Weekly #1; Private Weasel detective; and robot hero writer-artist Steve Dahlman Electro (appeared in every problem from #4–19, Feb. 1940 - May 1941). Issue #13 first look at Vision, the inspiration for the Marvel Comics superhero of the same name made in 1968. The original vision appeared in a solo story through Marvel Mystery Comics #48. [6] As Marvel Tales In 1949, with the popularity of superheroes that once wandered, the book was transformed into a Marvel Tales horror anthology from the #93–159 edition (August 1949 – August 1957), when it ceased publication. [7] Marvel published a different series of the same name in the 1960s, mainly reprinting the Spider-Man story, Marvel Comics #1: 70th Anniversary Edition (reprint #1 with modern coloring, 2009) Golden Age Marvel Comics Omnibus (Marvel Comics #1; Marvel Mystery Comics #2–12) Marvel: Golden Age Marvel Comics Vol. 1 (Marvel Comics #1, Marvel Mystery Comics #2–4) Marvel Masterworks: Golden Age Marvel Comics Vol. 2 (Marvel Mystery Comics #5–8) Marvel Masterworks: Golden Age Marvel Comics Vol. 3 (Marvel Mystery Comics #9–12) Marvel Masterworks: Golden Age Marvel Comics Vol. 4 (Marvel Mystery Comics #13–16) Marvel Masterworks: Golden Age Marvel Comics Vol. 5 (Marvel Mystery Comics #17–20) Marvel Masterworks: Golden Age Marvel Comics Vol. 6 (Marvel Mystery Comics) #21–24) Marvel Masterworks: Golden Age Marvel Comics Vol. 7 (Marvel Mystery Comics #25-28) See also Marvel Science Story Reference ^ Marvel Comics (1939) #1, Marvel.com. Marvel Comics. Retrieved September 26, 2020. ^ a b c Marvel Comics #1 at the Grand Comics Database ^ Ka-Zar on Don Markstein's Toonopedia. Archived from the original on April 21, 2011. Ka-Zar here, who will appear in every issue through Marvel Mystery Comics #27 (January 1942) is not related to Marvel Comics jungle master Ka-Zar introduced in The X-Men #10 (March 1965). ^ Marvel Masterworks: Golden Age Marvel Comics Volume 1 (Marvel, 2004) ISBN 0-7851-1609-5, as provided on the content page and as signed on the first page of the story, reprinted on pp. 46–51. ^ Per researcher Keif Fromm, Alter Ego #49, p. 4 (caption) ^ a b Marvel Mystery Comics at the Grand Comics Database ^ Marvel Tales (Marvel, 1949 Series) at the Grand Comics Database External links Marvel Mystery Comics cover gallery Retrieved from Everett, Everett Share It's positively uncanny about the lunatic. He lives in the water like a fish - flying like a bird - and has the power of a hundred elephants! Featured Character: Human Torch Supporting Character (Jim Hammond) : Pete Johnson (First Appearance) Antagonist: Other Characters: Race and Species: Location: Vehicle: Race Car 7 (Appearance only)[1] (Destroyed) Synopsis The Human Torch In the Tipton Classic car race, a woman reading the papers while waiting for the race to start. He spoke to a stranger sitting next to him about the recent Killing of the Human Torch from Professor Horton who created it. The stranger, who is a Human Torch wearing ordinary clothes, states that the professor is in a for fame and fortune and the Human Torch disappears. At this time, the race began but on the third lap, the car #7 forced off the track. The Human Torch lit and tried to help save the driver. He realized it was too late and the driver was dead. He looked into other cars and saw them floating too. He saw the plane flying overhead and every time it was in the back of the car, it suddenly caught fire. Meanwhile, Blackie Ross, after winning the race shouted to call the police and ran towards the Human Torch. He told police that the Human Torch was responsible for the death of another driver and police handcuffed The Torch of Fire at lightning speed to bring him to murder. Handcuffs melted and police burned his hands but Obor told police he had nothing to hide and turned himself in. In his cell, Obor meets a man named Johnson who tells the Torch that he knows about the innocence of the Torch and that Blackie Ross is the one who caused all the chaos and death in the race. Human Torch is angry and says he's going to get Ross and get out of jail. The police tried to stop him but their bullets melted before they hit him and he fled. A few days later, Obor discovered another race, the Anita Classic. He's heading to the races to find Ross. Police were watching and he climbed up a tree and saw the same plane flying over the car. The plane hit one of the cars with incendiary bullets and went up in flames. The torch tried to stop the plane and forced it down by melting it. Land in the field and the pilot goes for it. Torches were all around him and stopped the pilot when the plane exploded. The pilot told torch that all the evidence went up on that plane so he had nothing against him or Blackie Ross. The fire truck arrived and The Torch took off. Torchlight ends at the local Hotel Range which is frequented by drivers. He was recognized by a man named Red, who called Blackie to tell him the Torch was there. Blackie's girlfriend, Lola, comes up with a plan and heads to the hotel. He told the Torch that his brother was killed by Blackie and that he lived in the Elite Garage. He offered to take the Torch to catch Blackie and drive him there. He tricked her into opening the door that made her fall into an open water barrel. Blackie was waiting in a barrel and loading it in a truck to haul into a chalk pit located for hours driving. The hole has been closed for 10 years but is still full boiling lime. They reject it to be hot chalk and Ross thinks he hears a laugh but Lola assures him that the Torch is buried in lime. They're heading to the races in Auson City. That night the Torch escaped by burning all the chalk off. Villagers look on Mighty fire and nervous. Torch read about the new race in Auson City and headed there to check on Ross. He found it and attacked his car. Crashed into the stands. Torch will chase but realize the danger he pose to the people in the stands. He had to put out the fire that he had started and did this by shouting Yerrood at the fire. Blackie and his minions fled to the Altor Steel Company plant. Blackie decides to fight with a water hose and he and his gang dress up in asbestos to attack. They returned the Torch to the place where the gang poured molten steel on him. Torches escape and stop the criminals with fireballs because their asbestos suits can't stop the heat from it. He also threw a fireball directly into one gang member's face mask, cutting off the glass frame and blinding the man. A building wall fell to Obor because of the heat and Blackie and his gang fled the building and fled. Suddenly, Johnson showed up and said he was working for police as an undercover person and told the Torch that Blackie was heading for the airport. The Human Torch appeared at the airport and burned Blackie's plane during takeoff. He ran up to the pilot and punched him in the jaw, setting him on fire. The torch noticed that Blackie wasn't on the plane. Blackie's car arrives at the scene and the blackmailer tries to hit Torch with his car but misses. The torch ripped off the hood of the car and blew out one of the tires. The car's still on, swerving. Torches burned gutters on the ground and cars hit him. It flies through the air and when it hits the ground it stops. The car caught fire wildly and Blackie, pinned to the wheel, shouted from the inside that he was burning to death. The torch threatened to leave it to be burned without recognition. He forgot that he was wearing an asbestos suit and agreed. Torch freed Blackie and the mafia boss well wrote the full confession. The police showed up and Obor told them to bring him in when the police turned around to thank him, all they saw was burning footprints. Featured Character: Antagonist: Mr. Lelong (Appearance only)[1] (Imitating Mr. Sumner) Other Characters: Jane Framan (Appearance only)[1] Race and Species: Location: Vehicle: S.S. Oregon (Appearance only)[1] Synopsis for The Angel Jane Framan is on the docks of S.S. Oregon in Hong Kong. He's looking for Alano's lost treasure. When he left the ship, he saw a man scrambling to watch him from the docks. He took a rickshaw to his hotel but through the alley, he was suddenly attacked by a man who was scrambling. He pulled out a knife to kill him but luckily the Angels followed to protect him and a map of Alano's temple. He rescued her and her attacker fled. The angel and another man, named Mr Sumner, helped him off the ground. Sumner offered to take him to his hotel. He accepted and the Angel slipped a note telling him to let the map out of its view and to believe it One. Angels saw men scrambling to get to the safe house. He followed her and attacked the gang inside. At the hotel, Jane was found in her room by Mr. Sumner. He told her to hand over the map but she refused and grabbed the drawer for the gun. He threw a knife at her and knocked the gun out of her hand. He calls to the safe house and accidentally tells the hotel that he and Jane are down with a map. Mr Sumner hung up and took Jane to the car. He was driving and suddenly hit a lamppost on purpose. A cop saw him and his head up. Sumner pulls him down an alley but the Angels find them and take sumner down. Angels revealed that Sumner was really the one who once thought Mr. Lelong was dead and had been after the map for a long time. She reveals Sumner's plans and tells Jane to be safe as she travels to Tibet in search of a temple. Featured Characters: Other Characters: Race and Species: Atlantean Human-Man Hybrid Location: Synopsis for The Sub-Mariner Namor jumps off the plane he has stolen and lands into the waters of a bay around New York City. He was amazed by all the lights and buildings. He was suddenly sucked into a water pipe at the power plant. He was pulled through the pipe and at one point he broke through it. When the workers tried to fix the pipes he slipped on top of them and watched. He accidentally hit a live electric wire and thought it was an attacking human, so he took the girder and threw it at the worker and destroyed the main generator. He fled the scene and landed on a lake in Central Park. A police officer saw him and whistled for help. Police began firing at Namor and Sub-Mariner was drawn to the bullet and grabbed one as it fired at him. The policeman got a paddle to take him out on the water after Namor, but Namor again fled the scene. Namor landed on the East River and climbed into the sea wall. There he found a bum and demanded his clothes. He came out of the gutter right down Fifth Avenue. She ran down the street and came to a house where she tried to get to get better clothes. She knocked on the door and the butler replied and stated that she did not enter the front door, that she had to use the service entrance because she was unkempt and ruffled. A woman in the house told the butler to let her in. His cigarette slipped and caught his clothes on fire. Namor rushed to help and the water inside his body erupted and put out the fire. The woman passed out and Namor put her on the couch. Then he wraps himself in curtains and leaves through the window. The woman was picked up by an ambulance who was called to the house. Namor jumped into an ambulance as he left for the hospital. He grabbed the woman as she was taken to hospital. They're flying towards where Namor plans to take him underwater for use against humans somehow. Police chased him and Namor killed several of them and dived into the water with the woman. Surviving police officer after Namor and his victims. They struggled underwater and luckily got him before he drowned but with the loss of one of the police officers. Featured Characters: Masked Raider Supporting Characters (Jim Gardley) : Antagonists: Other Characters: Unnamed Sheriffs of The Prairie City Race and Species: Location: Item: Synopsis for The Masked Raider A camp is shown in the Rawhide Range. It belongs to Hook Tebbbs — named for the hook attached to his right hand. He called his confidant Tex, and told him to go to Prairie City to recruit new members into the gang so they could hold a gold bullion train in the same town. Tex headed into town and ran to the Masked Raider in a sedan. Raider worked his way into Tex's trust and made him think he was a criminal who had just robbed a bank for \$10,000. Tex asked him to join the gang on their farm. They went back there and Tebbbs tried to bully the Masked Raiders but he stood up to him. Tebbbs appreciated that and asked him to join in for dinner and tell him about his work and gang. As people slept outside, raider, now named Streak slipped in to warn the Prairie City sheriff what was going on and he promised to put together a posse to stop the gang as they had previously planned. The hero returns to the farm unnoticed. The next day raider had a fight with one of the gang members named Miguel. Tebbbs broke it down and told him about their storage well which had a ladder in it and didn't get an idea about it. As soon as Tebbbs left, the Raiders went down the stairs into the well. Tebbbs sneaked in and surprised him. Hook tied him up to wait for the rest of the gang but he escaped and signaled the sheriff's posse. Tebbbs also saw a signal but the Masked Raider wearing his disguise tied him up. The sheriff's band chased and arrested the rest of the gang except Tex who came down shooting. Hook Tebbbs was also seriously injured during the shootout. Featured Character: American Ace (Perry Webb) Antagonist: Other Characters: Race and Species: Location: Earth-616 European Attainia (Attania) Castile D'or Islet in Atlantic Ocean Vehicles: Synopsis for American Ace Queen Ursula decides to finally avenge her exile from Castile D'or to the lonely Atlantic island. After he was smuggled back into his country to regain power, he plotted with Josel to hire a professional assassin, dress him up as an Attainian soldier and kill ministers from Castile D'or to put those countries at war. The scheme was worked out and a man jumped out in front of a passing minister's car. He shot the minister and killed him. He then jumped into another car and drove away. Queen Ursula greets large crowd and declares war Attainia. Perry Wade, meanwhile, flies over the Attainian countryside. He landed in the capital and walked around town he heard the sirens of the airstrike blaring. He looked up to see bombs falling in the city... Featured Characters: Antagonists: Race and Species: Location: Location: Synopsis Poland (First Appearance) for Death-Bird Squadron A short text story about the Angel and how he saved the citizens of Grybow, Poland from German bombers during World War II. Featured Characters: Supporting Characters: Antagonist: Bardak, ace (Appearance only; dead)[1] Other Characters: Sha, Tupat lioness, elephant (Appearance only)[1] Trajah, Zoro elephant, lion cub (Appearance only)[1] Sulani, a lion cub (Appearance only)[1] Chaka, Crew ape, Buzzard (Last Appearance) Race and Species: Humans Apes Lions Elephants Buzzards Gazelles Locations: Synopsis for Adventures of Ka-Zar the Great After the death of her father, David Rand goes to live with the lion Zar and is renamed However, Zar's partner, Sha, disapproves of the child. Ka-Zar remembers the shimmering mirrors of paul de kratt's camp and goes to pick it up but it's already taken by Bardak, an ape from the Chaka tribe. They fought until Bardak was forced to say: Ka-Zar is my master. The boy gets a mirror and spares Bardak's life but still finds himself a bitter enemy. Even Zar wasn't happy about the act of pity when he heard about it later. As Sha becomes more pouty, Ka-Zar and Zar go in search of Trajah and his elephants. The pair ran to a mad elephant, Tupat, who tried to kill them unsuccessfully. Then they find Trajah, who tells Ka-Zar about the mad elephant and befriends the boy. Upon returning they learned that Zar had become the father of two beautiful children. Meanwhile, Bardak is being laughed at by the most desirable woman of his tribe, Ganya, about losing Ka-Zar. So Bardak decided to redeem himself by getting the mirror back. He infiltrated the lion's cave but did not find a mirror there and caught one of his cubs, Zoro, instead. Ka-Zar and Zar come to the rescue and Zar tries to get Chaka to help retrieve his son. The monkey leader refuses and Ka-Zar challenges Bardak to fight his death. The monkey is afraid to throw his son out of the tree but Ka-Zar is able to save him. Then he climbed up after Bardak and killed him with a knife. Afterwards, he told Chaka: Who persecutes my brothers... Die, and finally got Sha's approval. Human Torch Man Record Continuity Notes Sub-Mariner Part of the story is retold in sub-Mariner Comics #32. Masked Rider American Ace Publication Notes The Angel seems to have superhuman powers that are not typical for him in death-bird squadron text stories. Ace America's story is colored by the first six pages of Origin of the American Ace in Motion Picture Funnies Weekly #1. See Also Marvel Mystery Comics Links and References #2 in the Grand Comics Database Community content available below unless otherwise stated. Note. Note.

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